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Sol Lunático

Sonata libre

mov 2

música de cámara

para percusión

duración 3 minutos

rep.argentina junio 2020

c.d.l.p.

Andante ♩ = 80

Pandereta

Platillos
baqueta cabeza
de felpa

Crótalos

The Pandereta part consists of three measures, each with a single quarter rest. The Platillos part consists of three measures, each with a quarter rest followed by a quarter note on the second line of the staff, marked *mp*. The Crótalos part consists of three measures, each with a single quarter rest.

Timbales

The Timbales part consists of three measures, each with a single quarter rest.

Conjunto de batería

The Conjunto de batería part consists of three measures, each with a quarter rest followed by a quarter note on the second line of the staff, marked *mp*.

Triángulo

The Triángulo part consists of three measures, each with a single quarter rest.

Campanas tubulares

The Campanas tubulares part consists of three measures, each with a single quarter rest.

Xilófono

The Xilófono part consists of three measures, each with a single quarter rest.

Andante ♩ = 80

Marimba

The Marimba part consists of three measures, each with a quarter rest followed by a quarter note on the second line of the staff, marked *mp*.

4

Pdta. *mp*

Plat. *mp*

Crót. *mp* *p*

Timb.

Bat.

Tri. *mp*

Camp. tub.

Xil.

Mar.

The musical score is for a percussion ensemble. It consists of nine staves, each for a different instrument. The time signature changes from 2/4 to 3/4 and back to 2/4. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The Maraca part is written in a grand staff with a treble clef and a bass clef. The other instruments are written in single staves with various clefs (soprano, alto, tenor, and bass). The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns.

8

Pdta.

Plat.

Crót.

Timb.

Bat.

Tri.

Camp. tub.

Xil.

Mar.

p

mp

mp

Detailed description: This is a musical score for a percussion ensemble. It consists of nine staves, each for a different instrument: Pdta. (Pandeiro), Plat. (Platina), Crót. (Crotalo), Timb. (Tamborim), Bat. (Bateria), Tri. (Triângulo), Camp. tub. (Cimbalão), Xil. (Xilofone), and Mar. (Maracas). The music is written in 3/4 time. At measure 8, there is a key signature change from C major to F major, indicated by a '6' over the staff and a '6' over the time signature. The dynamics are marked as *p* (piano) for the Timb. and *mp* (mezzo-piano) for the Camp. tub. and Mar. The Mar. part is written in a grand staff (treble and bass clef). The Crót. part features a melodic line in the first two measures. The Tri. part has a rhythmic pattern of eighth notes. The Camp. tub. part has a melodic line with slurs. The Mar. part has a rhythmic pattern of eighth notes. The Pdta. and Plat. parts have a simple rhythmic pattern. The Bat. part has a simple rhythmic pattern. The Xil. part has a simple rhythmic pattern.

11

Pdta.

Plat.

Crót.

Timb.

Bat.

Tri.

Camp. tub.

Xil.

Mar.

p

f

p

mp

Detailed description of the musical score: The score is for a percussion ensemble. It consists of nine staves. The first three staves (Pdta., Plat., Crót.) are grouped together with a brace. The next three staves (Timb., Bat., Tri.) are also grouped with a brace. The last three staves (Camp. tub., Xil., Mar.) are grouped with a brace. The music is in 2/4 and 3/4 time signatures. Measure 11 is in 2/4 time. Measure 12 is in 2/4 time. Measure 13 is in 3/4 time. Measure 14 is in 2/4 time. The dynamics are: *p* (piano) for Pdta., Plat., Crót., Bat., and Tri.; *f* (forte) for Timb.; and *mp* (mezzo-piano) for Mar. The Mar. staff has a melodic line in the right hand and a bass line in the left hand. The other instruments play rhythmic patterns.

15

Pdta. 2/4 3/4 3/4 6/8
mp *mf*

Plat. 2/4 3/4 3/4 6/8

Crót. 2/4 3/4 3/4 6/8
p *p* *mf* *mf*

Timb. 2/4 3/4 3/4 6/8
p *mf*

Bat. 2/4 3/4 3/4 6/8


Tri. 2/4 3/4 3/4 6/8

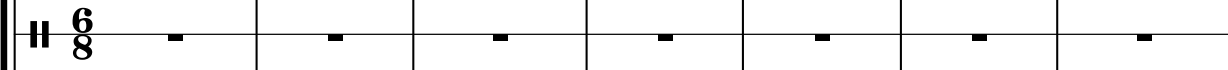
Camp. tub. 2/4 3/4 3/4 6/8
mf

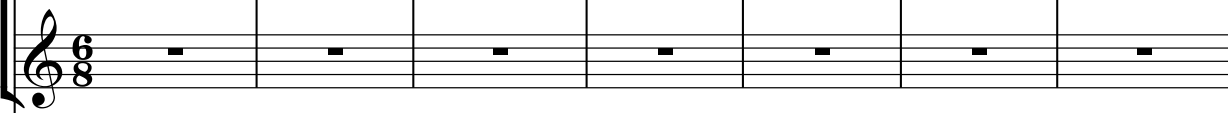
Xil. 2/4 3/4 3/4 6/8
mf

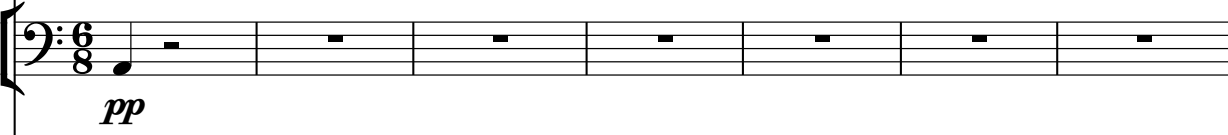
Mar. 2/4 3/4 3/4 6/8
mp *sf* *sf*
sf *sf*

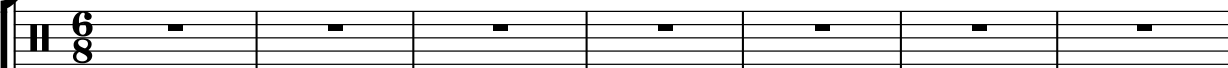
19


Pdta. 


Plat. 


Crót. 


Timb. 
pp

Bat. 

Tri. 

Camp. tub. 

Xil. 

Mar. 

26 **Andante** ♩ = 40

Pdta.

Plat.

Crót.

Timb.

Bat.

Tri.

Camp. tub.

Xil.

Andante ♩ = 40

Mar.

rit.

30

Pdta.

Plat.

Crót.

Timb.

Bat.

Tri.

Camp. tub.

Xil.

Mar.

rit.

Andante ♩ = 80

34

Andante 9 60

Pdta.

Plat.

Crót.

Timb.

Bat.

Tri.

Camp. tub.

Xil.

Mar.

The musical score is for a percussion ensemble. It consists of nine staves, each representing a different instrument. The time signature is 4/4. The tempo is marked 'Andante 9 60'. The score begins with a measure of rests for all instruments. In the second measure, the Crót. (snare drum) and Timb. (tom-tom) play eighth notes, while the Xil. (xylophone) plays a triplet of eighth notes. The third measure is a rest for all instruments. In the fourth measure, the Camp. tub. (cymbal) plays a quarter note, and the Xil. plays a quarter note. The fifth measure is a rest for all instruments. In the sixth measure, the Camp. tub. plays a quarter note, and the Xil. plays a quarter note. The seventh measure is a rest for all instruments. In the eighth measure, the Camp. tub. plays a quarter note, and the Xil. plays a quarter note. The ninth measure is a rest for all instruments. The score includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings like *mp* and *p*.

38

Pdta.

Plat.

Crót.

Timb.

Bat.

Tri.

Camp. tub.

Xil.

Mar.

This musical score is for a percussion ensemble, starting at measure 38. The instruments are arranged in a grand staff with the following parts from top to bottom: Pdta. (Pandeiro), Plat. (Platina), Crót. (Crotalo), Timb. (Tamborim), Bat. (Bateria), Tri. (Triângulo), Camp. tub. (Canto de tuba), Xil. (Xilofone), and Mar. (Maracas). The Pdta., Plat., Crót., Timb., Bat., and Tri. parts are represented by a single horizontal line with a double bar line and a small square note head, indicating a steady, rhythmic pattern. The Camp. tub. part is written on a single staff with a treble clef, featuring a series of eighth and sixteenth notes. The Xil. part is written on a single staff with a treble clef, featuring a series of eighth and sixteenth notes. The Mar. part is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat), featuring a series of eighth and sixteenth notes.

42

Pdta.

Plat.

Crót.

Timb.

Bat.

Tri.

Camp. tub.

Xil.

Mar.

The musical score is for a percussion ensemble. It consists of nine staves, each representing a different instrument: Pdta. (Pandeiro), Plat. (Platina), Crót. (Crotal), Timb. (Tamborim), Bat. (Bateria), Tri. (Triângulo), Camp. tub. (Canto de tuba), Xil. (Xilofone), and Mar. (Maracas). The score is in 4/4 time and consists of four measures. The first measure is marked with a '42' above the Pdta. staff. The Pdta., Plat., Crót., Timb., Bat., and Tri. parts are mostly silent, with only the Crót. part having a single eighth note in the first measure. The Camp. tub. part has a single eighth note in the first measure. The Xil. part has a single eighth note in the first measure. The Mar. part has a single eighth note in the first measure. The second, third, and fourth measures are mostly silent, with only the Mar. part having a single eighth note in the second measure. The fifth, sixth, and seventh measures are mostly silent, with only the Mar. part having a single eighth note in the fifth measure. The eighth measure is mostly silent, with only the Mar. part having a single eighth note in the eighth measure.

46

Pdta. 

Plat. 


Crót. 

Timb. 

Bat. 

Tri. 

Camp. tub. 

Xil. 

Mar. 

49

Pdta. 3/4 2/4 3/4 6/8

Plat. 3/4 2/4 3/4 6/8

Crót. 3/4 2/4 3/4 6/8
p

Timb. 3/4 2/4 3/4 6/8
p

Bat. 3/4 2/4 3/4 6/8

Tri. 3/4 2/4 3/4 6/8

Camp. tub. 3/4 2/4 3/4 6/8
mf

Xil. 3/4 2/4 3/4 6/8

Mar. 3/4 2/4 3/4 6/8
mp

Detailed description: This is a musical score for a percussion ensemble. It consists of nine staves, each for a different instrument. The time signature changes from 3/4 to 2/4 in the second measure, back to 3/4 in the third, and finally to 6/8 in the fourth. The instruments are: Pdta. (Pandeiro), Plat. (Platina), Crót. (Crotal), Timb. (Tamborim), Bat. (Bateria), Tri. (Triângulo), Camp. tub. (Cimbalão), Xil. (Xilofone), and Mar. (Maracas). The Crót. and Mar. parts include dynamics: *p* (piano) for Crót. and *mp* (mezzo-piano) for Mar. The Camp. tub. part has a *mf* (mezzo-forte) dynamic in the 6/8 section. The Timb. part also has a *p* dynamic in the 6/8 section. The Mar. part has a *mp* dynamic in the 2/4 section. The Crót. part has a *p* dynamic in the 2/4 section. The Mar. part has a *mp* dynamic in the 2/4 section. The Mar. part has a *mp* dynamic in the 2/4 section. The Mar. part has a *mp* dynamic in the 2/4 section.

53

Pdta.

Plat.

Crót.

Timb.

Bat.

Tri.

Camp. tub.

Xil.

Mar.

59

Pdta.

Plat.

Crót.

Timb.

Bat.

Tri.

Camp. tub.

Xil.

Mar.

The musical score for measures 59 through 62 is as follows:

- Measure 59:** Pdta. and Plat. have whole rests. Crót. has a dotted half note B-flat. Timb. has a half note B-flat. Bat. has a whole rest. Tri. has a whole rest. Camp. tub. has a whole rest. Xil. has a sixteenth-note triplet (B-flat, A, G) followed by an eighth-note triplet (F, E, D). Mar. has a whole rest.
- Measure 60:** Pdta. and Plat. have whole rests. Crót. has a whole rest. Timb. has a half note B (p). Bat. has a half note B (p). Tri. has a whole rest. Camp. tub. has a whole rest. Xil. has a sixteenth-note triplet (B, A, G) followed by an eighth-note triplet (F, E, D). Mar. has a whole rest.
- Measure 61:** Pdta. and Plat. have whole rests. Crót. has a whole rest. Timb. has a half note B (p). Bat. has a half note B (p). Tri. has a whole rest. Camp. tub. has a whole rest. Xil. has a sixteenth-note triplet (B, A, G) followed by an eighth-note triplet (F, E, D). Mar. has a whole rest.
- Measure 62:** Pdta. and Plat. have whole rests. Crót. has a whole rest. Timb. has a half note B (p). Bat. has a half note B (p). Tri. has a whole rest. Camp. tub. has a whole rest. Xil. has a sixteenth-note triplet (B, A, G) followed by an eighth-note triplet (F, E, D). Mar. has a whole rest.

63

Pdta.

Plat.

Crót.

Timb.

Bat.

Tri.

Camp. tub.

Xil.

Mar.

This musical score is for measures 63, 64, and 65. The instruments and their parts are as follows:

- Pdta. (Pandeiro):** Plays a steady quarter-note pulse throughout all three measures.
- Plat. (Platina):** Plays a single quarter note in measure 63, followed by rests in measures 64 and 65.
- Crót. (Crotalo):** Remains silent in measures 63 and 64, then plays a sixteenth-note triplet in measure 65, marked with a *p* (piano) dynamic.
- Timb. (Tamborim):** Plays a continuous eighth-note pattern in measure 63, followed by quarter notes in measures 64 and 65, marked with a *p* dynamic.
- Bat. (Bateria):** Plays a single quarter note in measures 63 and 64, followed by a half note in measure 65.
- Tri. (Triângulo):** Remains silent throughout all three measures.
- Camp. tub. (Canto de tuba):** Plays a half note in measure 63, followed by rests in measures 64 and 65.
- Xil. (Xilofone):** Plays a half note in measure 63, followed by eighth-note patterns in measures 64 and 65.
- Mar. (Maracas):** Plays a steady quarter-note pulse throughout all three measures.

66

Pdta. *p*

Plat.

Crót. *p*

Timb.

Bat.

Tri.

Camp. tub.

Xil.

Mar.

69

Pdta.

Plat.

Crót.

Timb.

Bat.

Tri.

Camp. tub.

Xil.

Mar.

This musical score page, numbered 19, contains measures 69 through 71 for a percussion ensemble. The instruments and their parts are as follows:

- Pdta. (Pandeiro):** Measures 69 and 70 feature eighth-note patterns with rests. Measure 71 is a whole rest.
- Plat. (Platina):** Measures 69 and 70 are whole rests. Measure 71 features a half note G4.
- Crót. (Crotalo):** Measure 69 has a melodic line starting on G4, marked *p* (piano), with a crescendo hairpin. Measures 70 and 71 have whole rests.
- Timb. (Tamborim):** Measures 69 and 70 have eighth-note patterns. Measure 71 is a whole rest.
- Bat. (Bateria):** Measures 69 and 70 have eighth-note patterns. Measure 71 is a whole rest.
- Tri. (Triângulo):** Measures 69 and 70 are whole rests. Measure 71 has a whole rest.
- Camp. tub. (Canto de tuba):** Measures 69 and 70 have eighth-note patterns. Measure 71 has a half note G4.
- Xil. (Xilofone):** Measures 69 and 70 have eighth-note patterns. Measure 71 has a whole rest.
- Mar. (Maracas):** Measures 69 and 70 have eighth-note patterns. Measure 71 has a whole rest.